



## 4<sup>th</sup> CISM Military World Games 2007 Powered by OHM

Founded on the 18<sup>th</sup> of February 1948, the International Military Sports Council (CISM) is one of the largest multidisciplinary organizations in the world. Organisers of various sporting events for the armed forces of 128 countries. The 4<sup>th</sup> CISM World Military Games 2007 were held at the Gachibowli Stadium in Hyderabad, India from 14<sup>th</sup> Oct – 21<sup>st</sup> Oct. The ultimate goal of this event is to contribute to world peace by uniting armed forces through sports. This idea has been encapsulated in the CISM motto "FRIENDSHIP THROUGH SPORTS".

For an event of this magnitude and international appeal it was only natural to have the best the sound industry in India has to offer. Total Sports Asia (TSA) the regions newest and the worlds leading event production company was in charge of the entertainment aspects of the event for the opening and closing ceremonies which took place on the 14<sup>th</sup> & 21<sup>st</sup> Oct respectively. It was not at all difficult for TSA to zero in on **Sound & light Professional's (SNL Pro)** from Mumbai to provide sound for this prestigious event.

As **Manish Mavani** director SNL Pro puts it, "Doing sound in a massive stadium for a sporting event is a challenging feat as a lot of factors have to be taken into consideration with the most important being even sound distribution throughout the arena. This was superbly achieved by the expertise and vast experience of our team with great ease and panache."

No speaker system could be flown at any point in the ground as this would obstruct the view of the performance stage in the center of the stadium. A 20 thousand plus crowd had gathered in the circular stadium which had her Excellency Smt. Pratibha Devi Pail, President of India and other dignitaries in attendance. A single unit of **OHM TRS 218 sub & TRS 212 top** was ground stacked at a distance of every 15 mtrs throughout the stadium equaling 16 each and a single **TRS 115** cabinet were placed between each stack to achieve even dispersion. The power amplification included 20 **Lab Gruppen FP 6400** and 8 **FP+ 6000** amplifiers and **XTA DP 448** along with **OHM Cred MK II- 226** and **224** were used for signal processing.

Mix engineer **Cijith O.S** and System engineer **Pramod Vetkar** handled this pattern of set up without any hitch. Cijith explains, "Running long distance cables affects signal purity due to damping and results in signal loss. This was easily dealt with by placing a single amplifier next to each stack thus reducing the cabling distance. Also using an avant- garde system, teamed with the best quality cables and top of the line signal processing gear helped us achieve the right tonal quality, throw and the desired clarity".

The performance stage was set up in the center of the stadium and had the likes of Bipin Prasad, Mansi Scott, Hyderabad's local lad Karunya along with a number of dance acts perform for the opening ceremony. An **Allen & Heath ML 3000** analogue mixing console was used for the same. The closing ceremony had live acts including singing sensation Rageshwari, an acrobatic display by Isha Sherwani, percussionist Shivamani and his troupe and a couple of dance recitals. A **Yamaha M7CL** digital audio mixing desk was deployed as the main mixing desk for Shivamanis act. SNL Pro's newest acquisition the **OHM HD FM monitors** made the perfect stage furniture with its stylish design and unmatched power which every live performer demands.

The show was a grand success in all aspects as participants from all over the world competed to make their country proud on a global stage. The Indian contingent concluded their medals tally with 2 gold, 1 silver and 7 bronze and for SNL Pro, it is one more colorful feather in its cap.